

Kārlis Auziņš

Jazz and improvised music saxophonist

Projects:

- Auziņš · Čudars · Arutyunyan
- Karlis Auzins Quartet
- Mount Meander
- Keno Harriehausen Quartet
- Own Your Bones
- Solo
- and others

Among others Karlis has played with such musicians as Carsten Dahl, Jakob Høyer, Artur Tuznik, Michael Moore, Achim Kaufmann, Emanuele Manicalco (ECM), Frederik Lundin, Clemens van der Feen.

Currently Kārlis is an active member of European and Scandinavian improvised music scenes, performing in Amsterdam, Denmark, Norway, Germany, Latvia and others.

Education:

- Master's degree from the Rhythmic Music Conservatory in Copenhagen (RMC - Music Performance)
- Bachelor 's degree from the Conservatory of Amsterdam (Conservatorium van Amsterdam - Jazz saxophone).

Achievements:

- Karlis's solo album "Oneness and Transcendent Truth" released in 2019 has earned a lot of recognition from music critics both in Latvia and other parts of the world. It was also nominated as the best jazz album at the Latvian annual music recording award "Zelta Mikrofons 2020".
- With the trio "Auziņš · Čudars · Arutyunyan" album "Baltic" won the main prize as the best album in the jazz nomination at "Zelta Mikrofons 2019".
- As a member of the Keno Harriehausen Quartet, he has won the main prize in such competitions like "International Zeeland Jazz Award 2013", "Ujazz Award 2013" and "Mechelen Jazzcontest 2014". As well as the band's debut album released in 2020 was named the best jazz music album of the year by DR Kultur (German national radio station culture section).

- Karlis's debut album "Images Regard of The Central Reference System" by Karlis Auzins Quartet, released in May 2016 has had a lot of recognition amongst music critics from around the world, and was also nominated as the best debut and the best jazz album of the year at "Zelta Mikrofonis 2017".

- Debut album by the improvised music collective "Mount Meander" released in June 2016 at Cleanfeed, which is one of the leading labels in improvised music genre, furthermore this album has earned a lot of acclaim from music critics around the world.